

北宇治四重奏 第2番「チューバ」

单簧管四重奏版

松田彬人
arr. 鹤翔万里

♩ = 120

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

7

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

13

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

19

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

24

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf

mp

p

mf

29

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mp

mp

mp

35

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

p

mf

mf

mf

mf

41

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf

p

mp

mf

mp

48

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mp

mp

56

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mp

mf

mp

mf

63

♩ = 124

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf

69

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf

mf

6

6

75

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf 6

mf 6

mf 6

mf 3

mf 3

mp

mp

80

♩ = 130

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

mf

mf

mf

mf

86

♩ = 120

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

B. Cl.

tr.

mf

mf

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Clarinet in B \flat 1 (Trumpet)

松田彬人

arr. 鹤翔万里

♩ = 120

8

12

17

21

29

37

mp

p

41

mf

46

mf

p

53

mp

59

mp

63

mf

♩ = 124

67

75

mf

6

6

mp

80

♩ = 130

mf

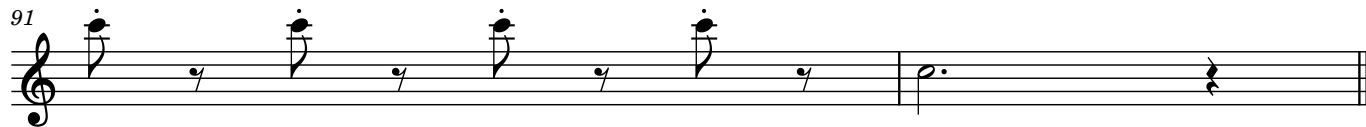
2

85

♩ = 120



91



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Clarinet in B \flat 2 (Euphonium)

松田彬人

arr. 鹤翔万里

♩ = 120 **4**

8 *mf*

14

18

22

27 **2** *mp*

35 *mp*

39 *mf*

43

49 *mp*

56 *mp* *mf*

61 ♩ = 124 *mf*

65 **4**

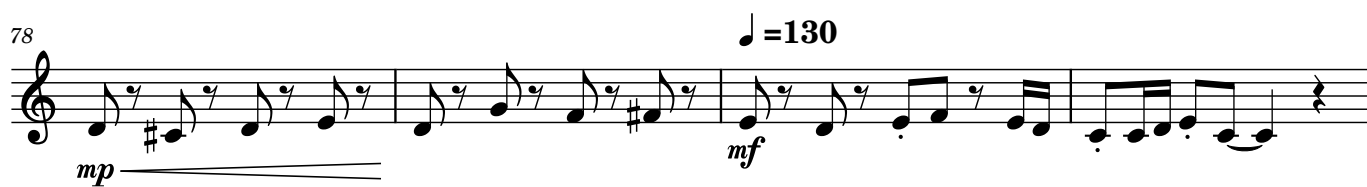
2

73



78

$\text{♩} = 130$

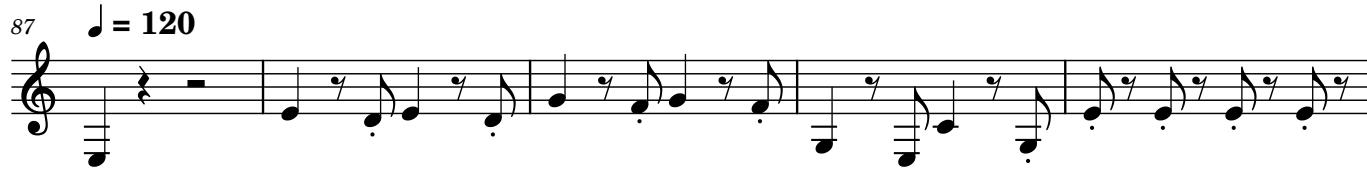


82



87

$\text{♩} = 120$



92



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单簧管四重奏版

Clarinet in B \flat 3 (Tuba)

松田彬人

arr. 鹤翔万里

$\text{♩} = 120$

The musical score is written for a Clarinet in B \flat 3 (Tuba) and consists of 58 measures. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B \flat). The score is divided into systems of five staves each. The first system starts at measure 5 with a *mf* dynamic. The second system starts at measure 9. The third system starts at measure 13. The fourth system starts at measure 17. The fifth system starts at measure 21. The sixth system starts at measure 25. The seventh system starts at measure 29 with a *mf* dynamic. The eighth system starts at measure 33. The ninth system starts at measure 38 with a *mf* dynamic. The tenth system starts at measure 42. The eleventh system starts at measure 47 with a *mf* dynamic. The twelfth system starts at measure 52. The thirteenth system starts at measure 58 with a *mp* dynamic, followed by a *mf* dynamic in the final measure.

5 *mf*

9

13

17

21

25

29 *mf*

33

38 *mf*

42

47 *mf*

52

58 *mp* *mf*

2

62

♩ = 124



66



70



74



78

♩ = 130



82



87

♩ = 120



92



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Bass Clarinet in B \flat (Contrabass)

松田彬人

arr. 鹤翔万里

♩ = 120

12 3

19

23

28 *p*

34 *mf* *mp*

39 *mf*

43

49 *mp*

56 *mp*

61 ♩ = 124

65

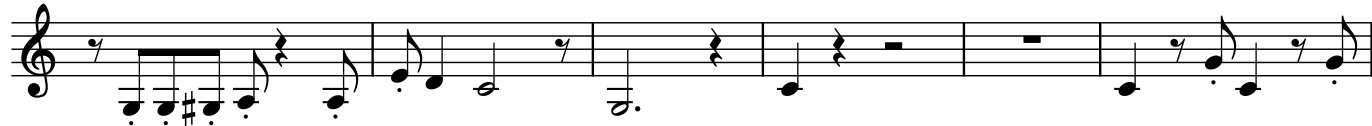
73 3 3

79 ♩ = 130 *mf*

2

84

♩ = 120



90

